Anna Priakhina

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https://www.instagram.com/annapriakhina/
https://vimeo.com/annapriakhina

Lives and works in Murmansk.

She studies the issues of connecting nature and human with the help of technology and technological dialects, works with research projects at the intersection of art and technology.

Mediums: technological art, Art & Science, sound-art, live coding, circuit banding, photography.

Exhibition geography: France, Italy, Germany, Switzerland, Norway, Russia.

ART ACTIVITIES:

Artist

- ASTA Award Winner | ART, SCIENCE & TECHNOLOGY AWARD 2023 in the nomination "Robotic Art"
- resident of the self-organization "Gallery 22", Moscow
- member of the art group "Resistor Group"

Education:
- Higher School "Learning Environment", Art Management;
- Higher School "Learning Environment", Art Workshop of Dmitry Morozov (::vtol);
- Higher school "Learning environment", VR laboratory.
- Independent educational project of Dmitry Morozov (::vtol)

Personal exhibitions:
Solo virtual 3d Exhibition "And all their games.." in gallery Haze Gallery in Berlin, June-July 2020

Prizes:
ASTA Award | ART, SCIENCE & TECHNOLOGY AWARD 2023 in the nomination "Robotic Art"
First place in the competition for a sculpture project within the "Empty Pedistal" project for the "Vyksa-Festival 2023" (as part of an art group "Resistor Group").

Групповые выставки:
Technological sound sculpture "Birdwave" for "Vyksa-festival 2023", Vyksa 2023
"Message space. From sign to sensation", Krasnokholmskaya Gallery, Moscow 2023
«Zapolyar'e-2022», Art Museum, Murmansk, 2022
"Art sends signals", festival "Energy" ARTWEEK, Irkutsk 2022
9th Moscow Biennale of Contemporary Art, New Tretyakov Gallery, Moscow 2022
"Symbiosis of the material", ARKA CCA, Arkhangelsk 2022
REART as part of the ART WEEKEND festival, Altai 2022
"Traveler's Mood", Damirov Gallery, Moscow 2022
"Pride vs Prejudice", Norway2022
"Everything counts", gallery Ground Solyanka, Moscow, July 2022
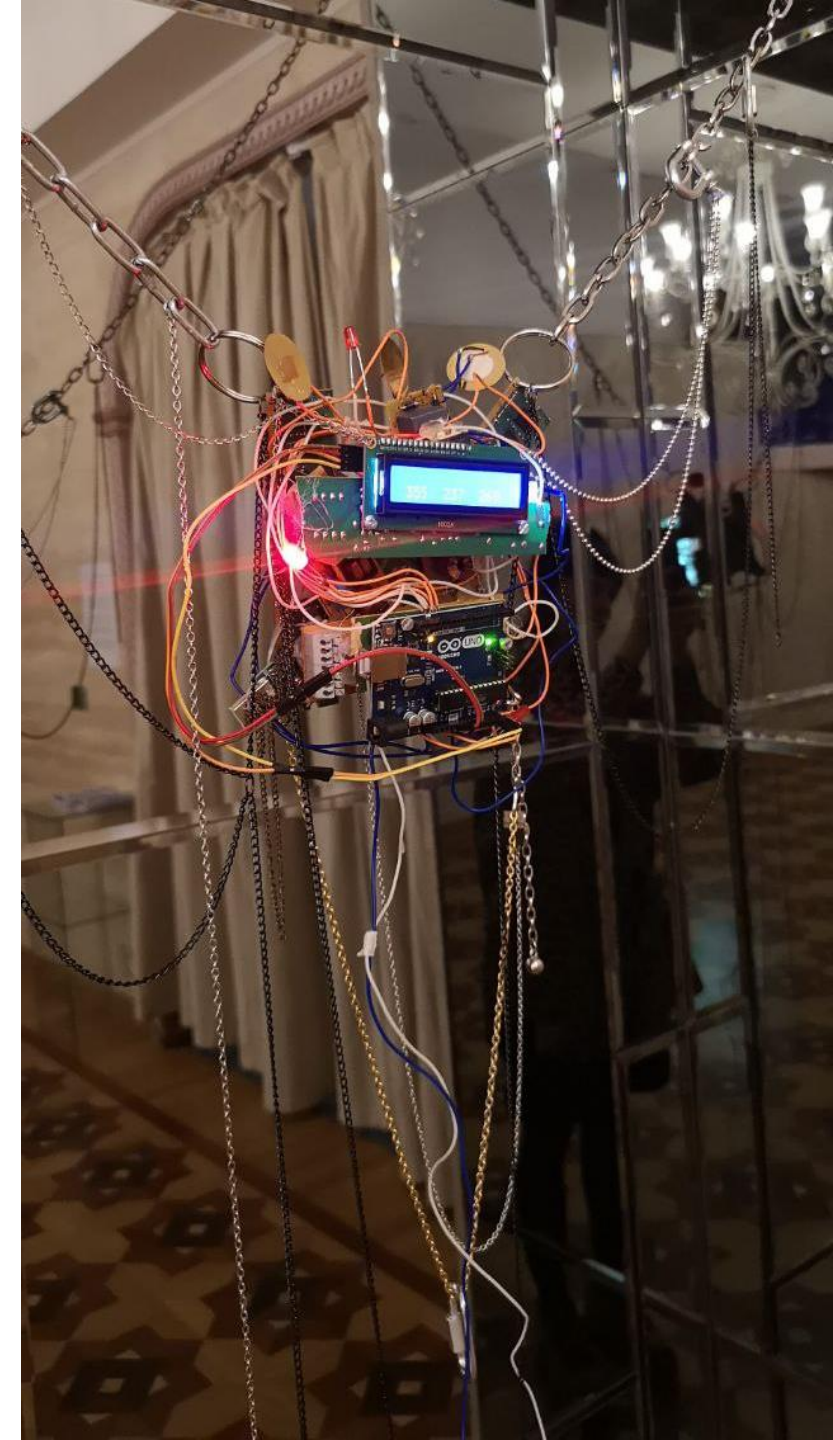«ART WEEK», Novosibirsk 2022
«Love» Zen Gallery, Tomsk 2022
"Inside" Fire Gallery, Irkutsk, 2022
«Hair cover», Center for Contemporary Art "Winzavod", Moscow, 2022
"Art to the North", Omelchenko Gallery, Moscow, 2022
Participant of the tear-off calendar project "Chislennichek 2022", Moscow, 2022
"Workshop of contemporary art", Murmansk, 2021

"Field of corporality", St. Petersburg, November 2021

"Abra-mop-kadabra" Gallery 22, Moscow, November 2021

"Silence and Unrestraint" (part 2 "Unrestraint"), Gallery 22, Moscow, October 2021

Ticket to pride as part of the Dignity Fest, September 2021, Petrozavodsk

"Silence and Unrestraint" (part 1 "Silence"), Gallery 22, Moscow, September 2021

"Sweat and Aloe", Gallery 22, Moscow, August 2021

"Through the Yards", Moscow, August 2021

"Maybe you won't fall asleep.." Gallery 22, Moscow, July 2021

Going East в рамках ImageNation Paris 2021, Paris, november 2021

Body-Positivity international exhibition (offline and online 3d) in Haze Gallery in Berlin, march 2021

"Gathering of visions" conceptual photography exhibition at the Haze Gallery in Berlin, January 2021

HAZERESIDENT001 at the Haze Gallery in Berlin, February 2020

Familiar Stranger - Collective Imagery At The Time of Mobile Photography. Exhibition from the museum Photographic museum of humanity (ig: PHmuseum), Бологна, Италия, январь 2020

SPC Photo Awards Basel, Basel (Switzerland), January 2020

PURPLEHAZE COLOUR at the Haze Gallery in Berlin, October 2019

SUBLIMATION Arles 2019 - as part of the Voies OFF festival in Arles, France, July 2019
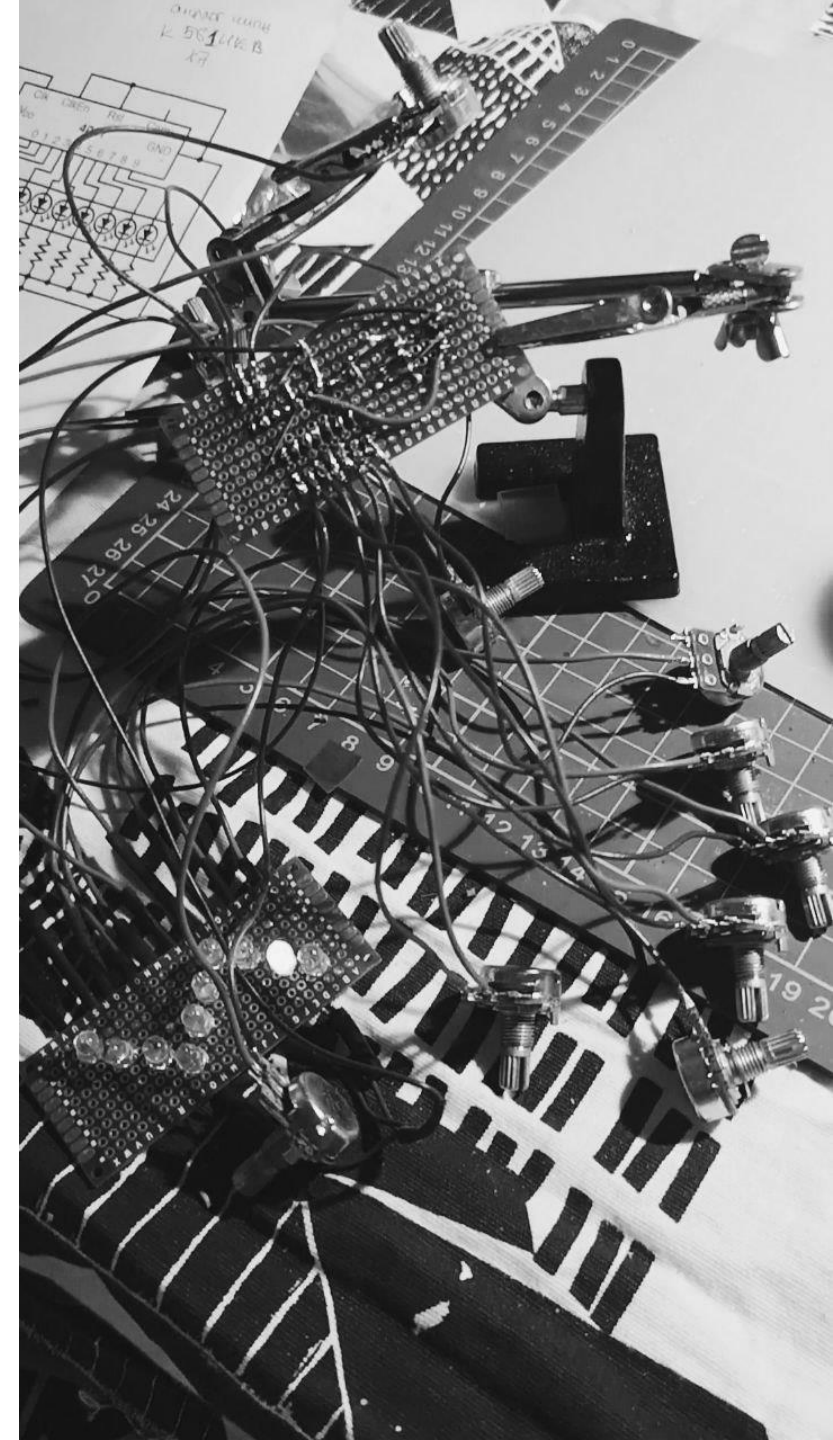
Collections:

Collection of Andrey Malakhov, Center for Contemporary Art Radiance

Festivals / art residences/laboratories:

Vyksa-festival 2023", Vyksa 2023

Sound art laboratory "Field recording of sound and sound research", House of Radio, 2023

Festival "Energy" ARTWEEK, Irkutsk 2022

"ARTWEEKEND", Altai, 2022

"ART WEEK", Novosibirsk 2022

Art residence "NOT TO THE VILLAGE NOR TO THE CITY", Arkhangelsk 2022

Участница резиденции «Вторая школа» на тему «Темнота и женское письмо», декабрь 2021, г. Никель.

Лаборатория «Factory of Lost and Found dreams», Международный культурный фестиваль «Птица Баренц», 2021-2022.

Dignity Fest и Barents Pride, сентябрь 2021, г. Петрозаводск

Таврида-арт, участник АРТ-сектора, сентябрь 2021, г. Судак

Participant of the residence "Second School" on the topic "Darkness and Women's Writing", December 2021, Nikel.

Laboratory "Factory of Lost and Found dreams", International Cultural Festival "Bird Barents", 2021-2022.

Dignity Fest and Barents Pride, September 2021, Petrozavodsk

Tavrida-art, member of the ART sector, September 2021, Sudak
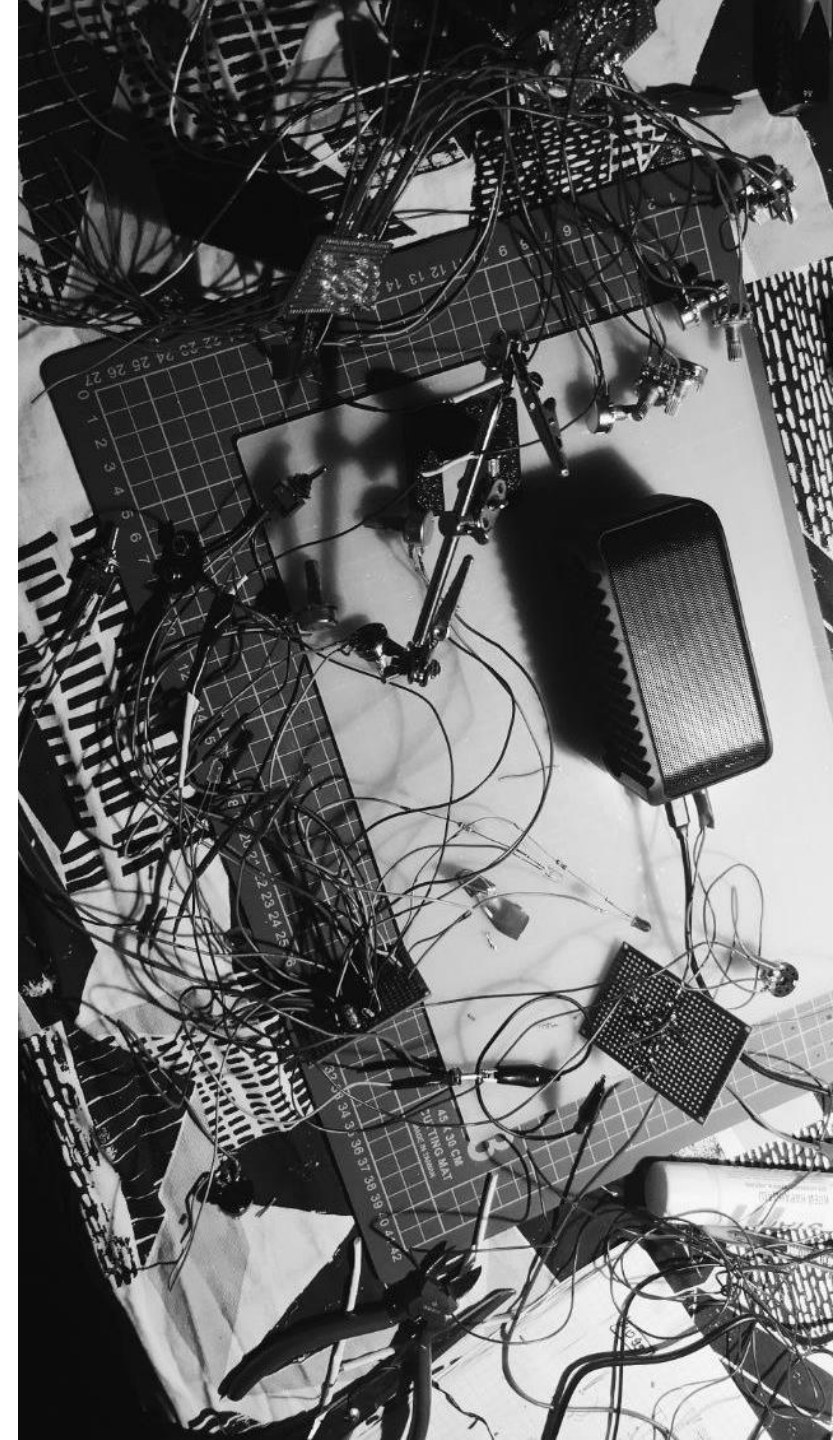
«MODIS-TD», 2022

(science-art)

This installation is a mechanism that creates the possibility of a dialect between the viewer and data from space. The main algorithm is driven by data from NASA's website, which collects daily MODIS ocean surface temperature images. Each resulting image is decomposed into pixels, displayed as a visual row on the display screen, converted into numerical data about the coordinates and RGB channels of the pixels being sorted out, translated into algorithmic sound compositions and output to a thermal printer.

Video: https://vimeo.com/773101343

Soft:
Pure Data
Browser
MAX8
Python 3.10

Hard:
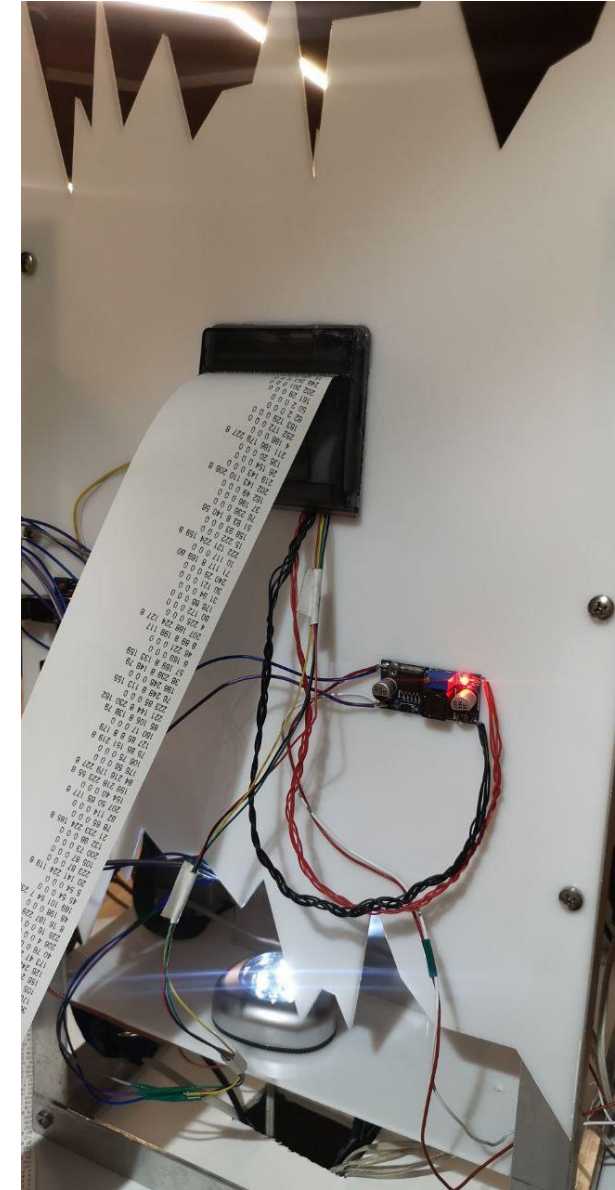arduino
audio system
lcd screen
Termoprinter TTL

Supported by ARKA CCA, ::vtol

Exhibition geography:
Guest Courts, Arkhangelsk (ARKA CCA)
ASTA Award | ART, SCIENCE & TECHNOLOGY AWARD 2023

«TDHN0F005», 2022
(tech art)

Technological object based on the Arduino microprocessor, piezoelectric elements, speaker, wires, display, boards, electrical components.

In my work, I talk about techno-dialects that reprogram the universe and are changeable, like aggregate states of matter. The work TDHN0f005 was created from found old non-functioning boards, supplemented with working electronics. Piezo sensors, when interacting with a person, transmit signals to diodes and display the values of oscillations from contact with the body and space. The values from the sensors are converted into sound and output to the speaker.
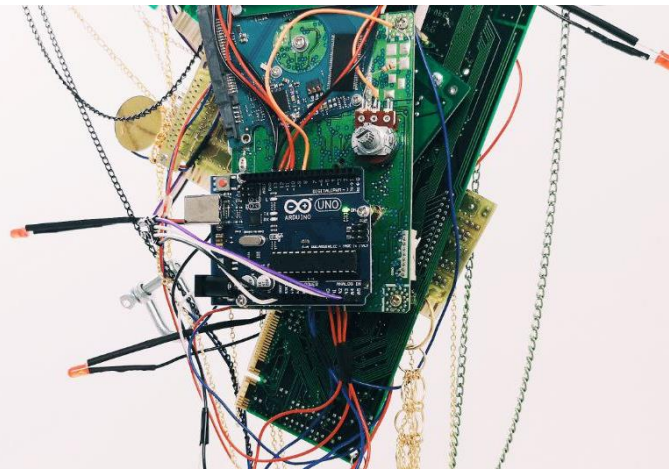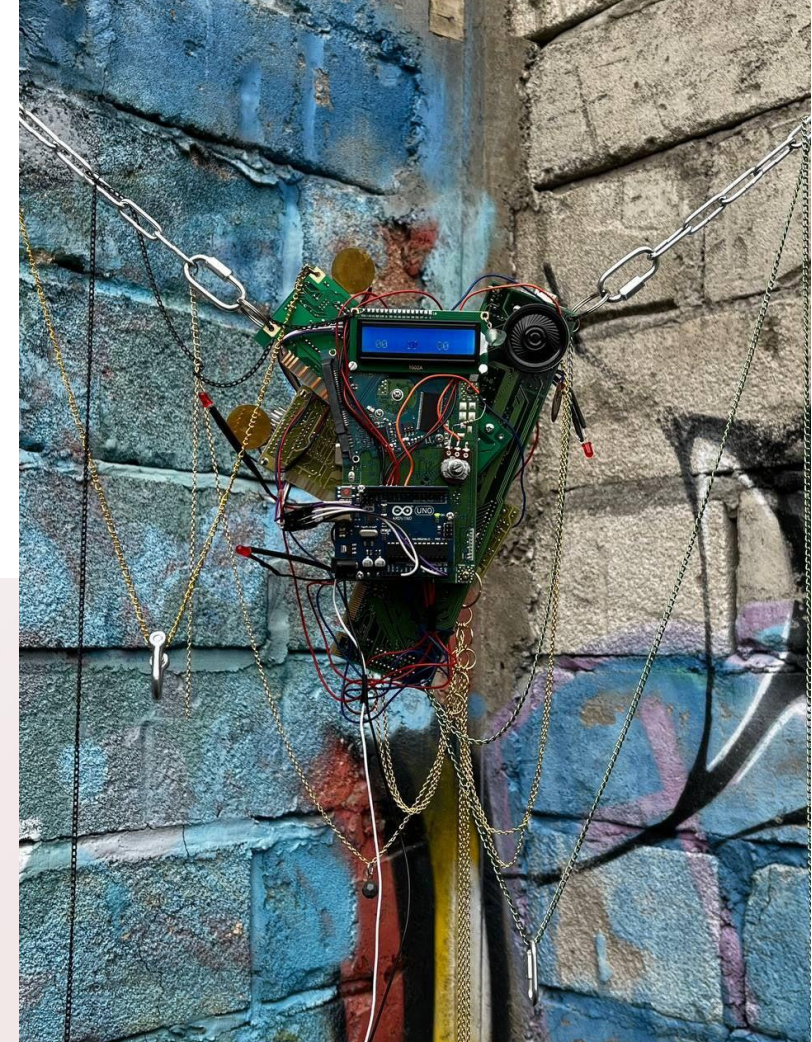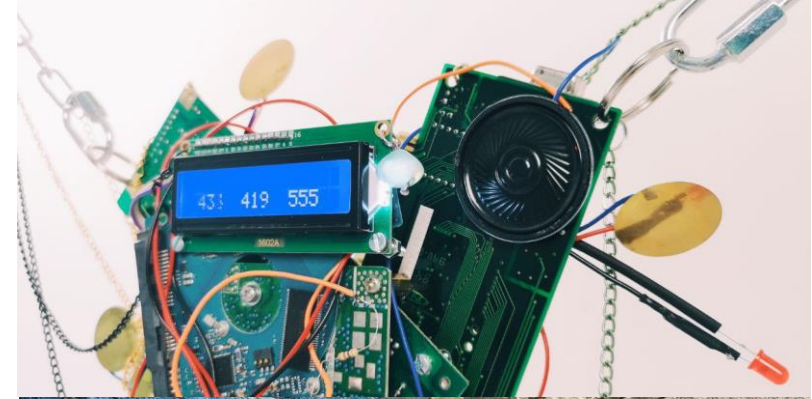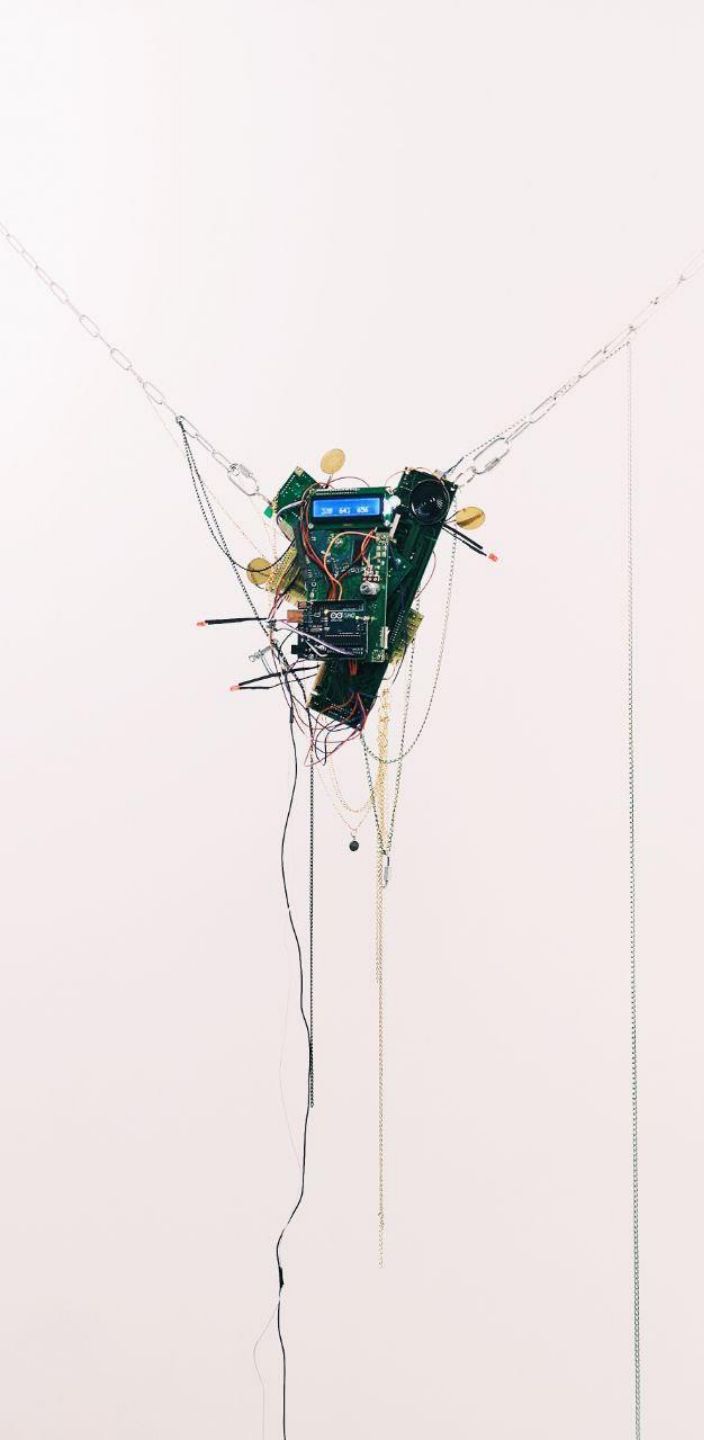**Video:** https://vimeo.com/709657038

Exhibition geography:
Artweek, Gornoaltaysk
9th Moscow Biennale of Contemporary Art (moved online)
Gallery "Krasnokholmskaya", Moscow

«TDHN0F003», 2022
(tech art, sound-art)

Object TDHN0F003 is assembled from old circuit boards and brought to life with functioning electronics.

The dialogue with the TDHN0F003 object is made by recording sound through the microphone when the red button is pressed.

Recorded sounds are saved, modified and played back with a patch in Pure Data, where generative sound reproduction schemes are created.

Light exposure to an object affects the playback volume of the recorded sound through the amount of light directed at the photoresistors.

hard:
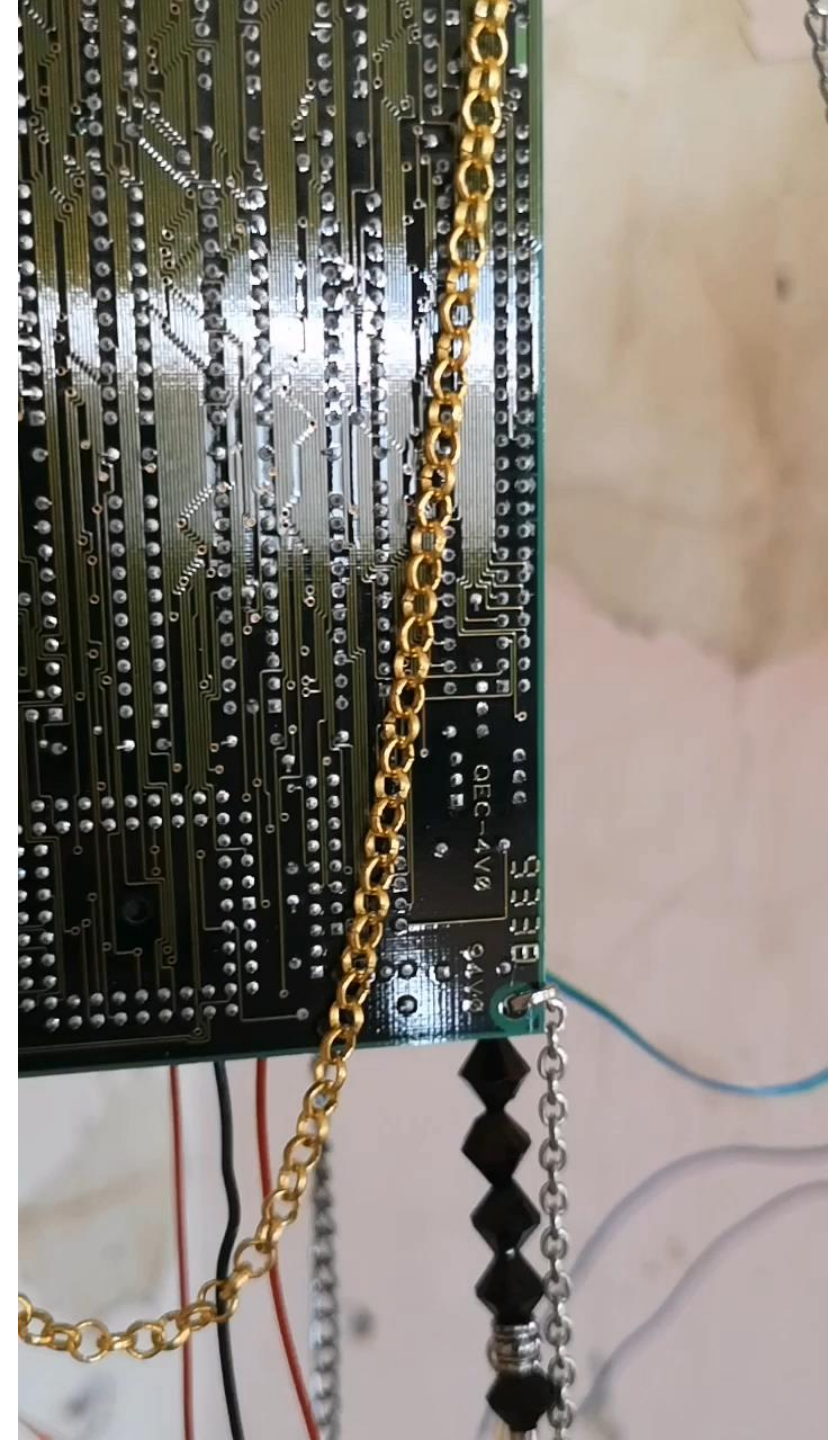Arduino, photoresistors, microphone, speaker, diodes, wires, chips
Soft:
pure data

Exhibition geography:
9th Moscow Biennale of Contemporary Art (moved online)
"Ground Solyanka", Moscow

«BIRDWAVE », 2023
(technological installation)

The installation "BIRDWAVE" made of many birdhouses is a metaphor for a common home as a unity of many.

Birds notice people better than people notice birds. The object draws attention to their existence, helps residents to see Vyksa in a new way and feel like part of a single whole.

The sculpture "On the Bird's Wave" is mounted on the central embankment of Vyksa and broadcasts 24/7 generative sounds from 105 species of birds living in Vyksa, and recordings from microphones that are installed in birdhouses in parks.

In real time, bird sounds are transferred to the sculpture, added to the software patch, processed by granular synthesis - and sound.

You can listen to "Bird Wave" from anywhere in the world in real time - : **https://birdwave.online**
 Video: **https://vimeo.com/845216659**

Resistor Group:

Vadim Pugin, Anton Kraftsky, Lada Raskolnikova, Anna Pryakhina, Ksenia Sidorova, Maxim Imanov Fadeev
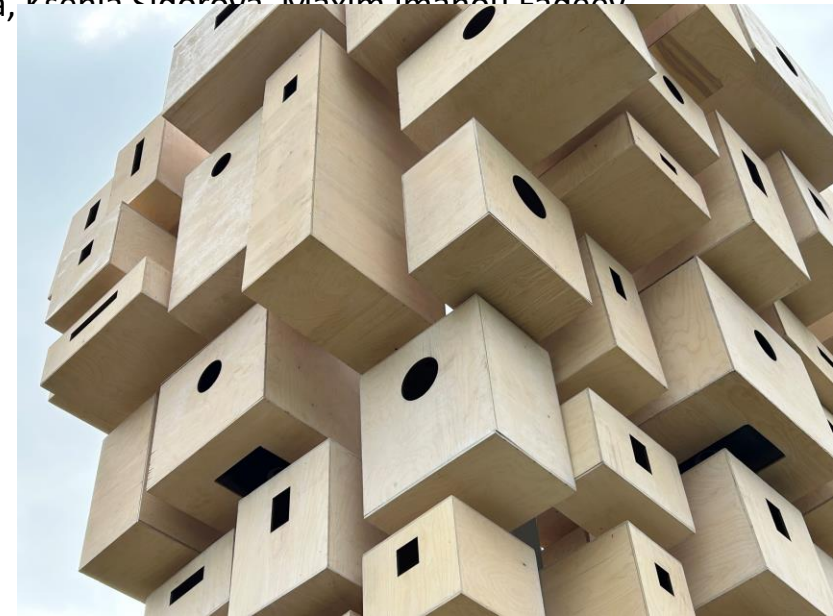
Soft:
Pure Data
OBS Studio
Utube

Hard:
Raspberry Pi 4
PC i3

Sculpture:
Base - 12 tons, 2.5x2.5x1m
Structure 800 kg, 4.7 m

«TDHN0f001» 2022

(tech art)

Technological object based on the Arduino microprocessor.

When creating the installation, I used piezoelectric elements to convey the degree of impact on nature, and also extract the amount of sound that is transmitted into the water from external influences.

For the installation, I took water from the Dvina and the White Sea. The sound is assembled into randomly generated algorithms that change their values depending on the approach of a person and interaction with the installation - recorded sounds from interaction with nature are reproduced in the course of our research.

I used "Northern Ringing" by Vladimir Pokrovsky, a representative of the bell-ringing school of the Arkhangelsk Museum of Wooden Architecture "Small Karely". Thus, restoring the connection of man with the origins of his culture.

Video **https://vimeo.com/709646148**

Exhibition geography:
Exhibition "NOT TO THE VILLAGE, NOR TO THE CITY", Arkhangelsk

«Dream Routes», 2022
(tech art, performans)

The work was done in the framework of the Lost and Found dreams Lab (supported by the Barents Bird festival).

Video documentation of the audiovisual performance:
https://vimeo.com/689959946
Video of the object https://vimeo.com/709657038

We created sound taken from the context of the surrounding world.

The idea of the Dream was taken as a basis. When it is born, is it carried out..
Every day we walk the usual routes, from point A to point B. When do we have time to dream? Maybe when we go home from work? Or do we take an evening walk along the usual route? I drive the same routes every day and live many different stories in my dreams and imagination.
Perhaps it is in these gaps of space that our dreams are born. But what if our dreams remain dreams because we cannot get out of our daily patterns, beyond our usual routes? What if magic and light lie beyond these paths?

I created an installation that translates light from a light bar into sound using software code that transforms the amount of light entering the photoresistor into sound. And as part of the performance, the participants drew the usual routes on transparent sheets and put them on a light panel, and I sounded the light that was outside the redistribution of their routes. The result was a unified dream route map.

It was an improvisation together with musician Alexander Leonov, who in the process supplemented my sound with improvisationally created samples and musical instruments.

Exhibition geography:
Laboratory "Factory of Lost and Found dreams", International cultural festival "Bird Barents"
"ART WEEK", Novosibirsk
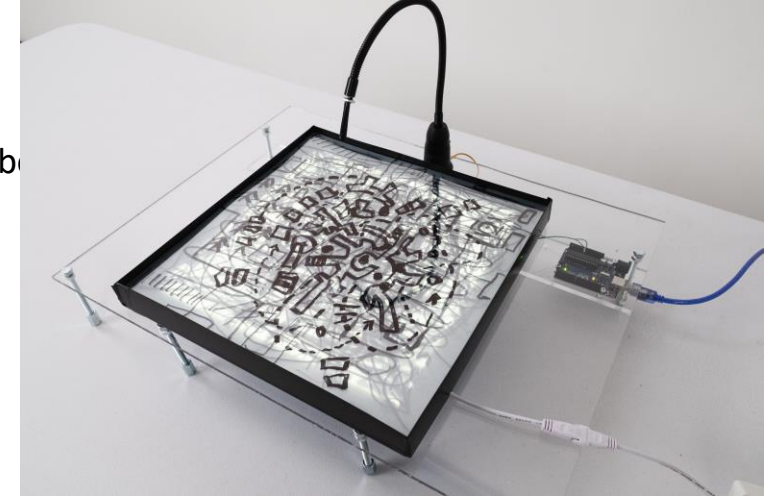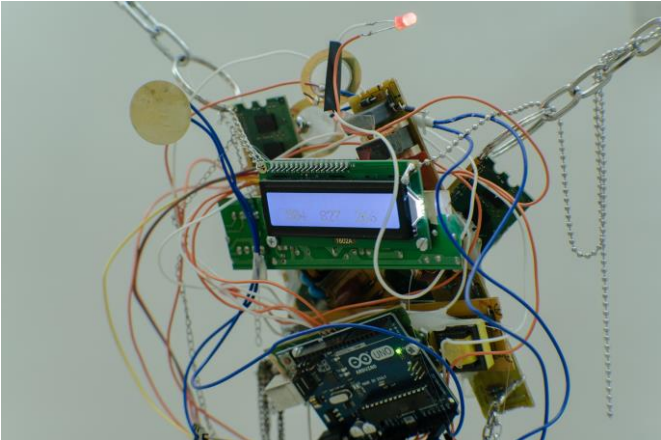
«TDHN0f002» 2022 г.
(tech art)

Technological object based on the Arduino microprocessor.

I turn to the theme of the bodily and technological. Dialogue with the living.

I'm talking about techno-dialects that reprogram the universe and are changeable, like aggregate states of matter. Piezo sensors in contact with a person transmit signals to diodes and display the values of electromagnetic oscillations from contact with the body. Reinventing ourselves in technological.

Video: https://vimeo.com/709646148
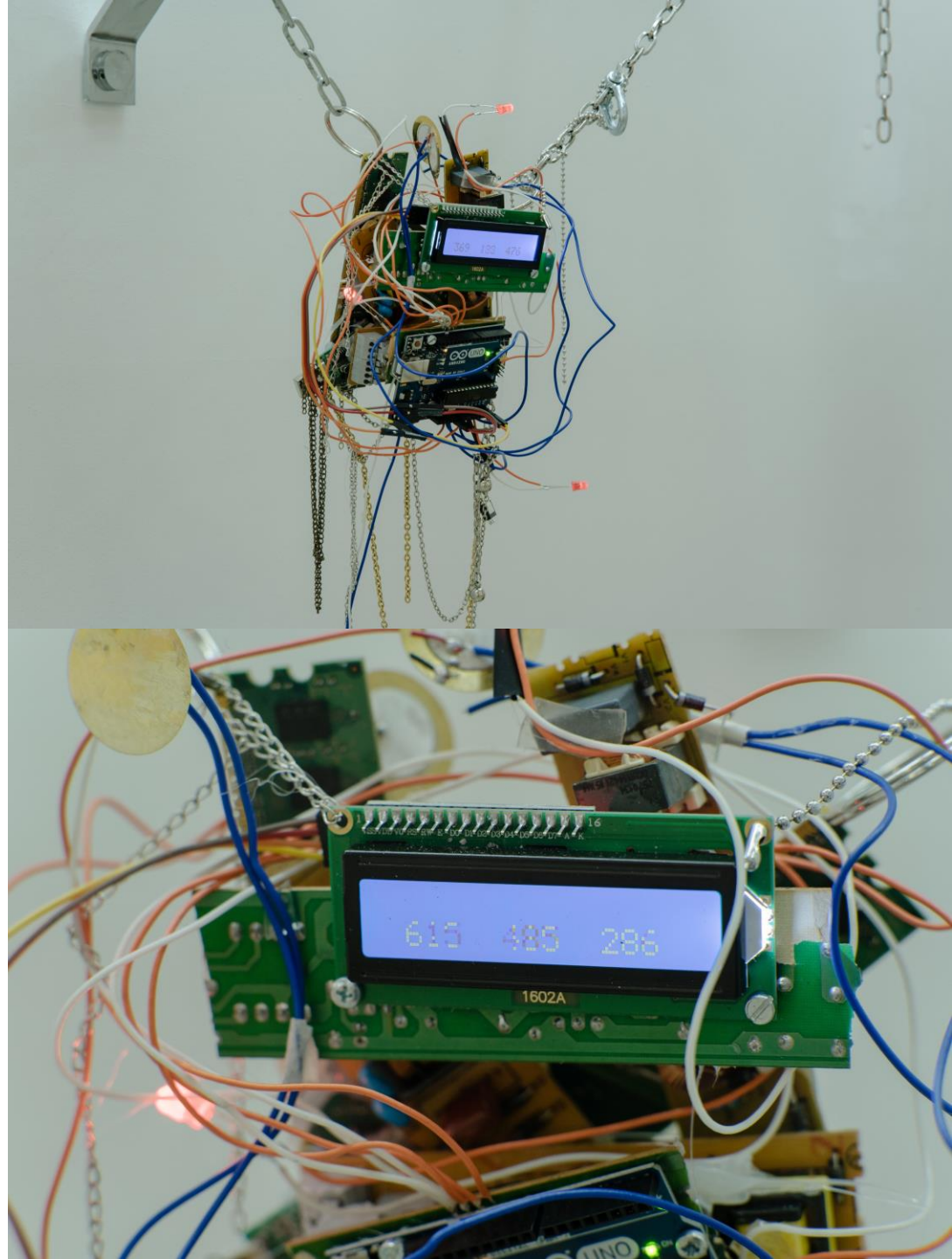
Exhibition geography:

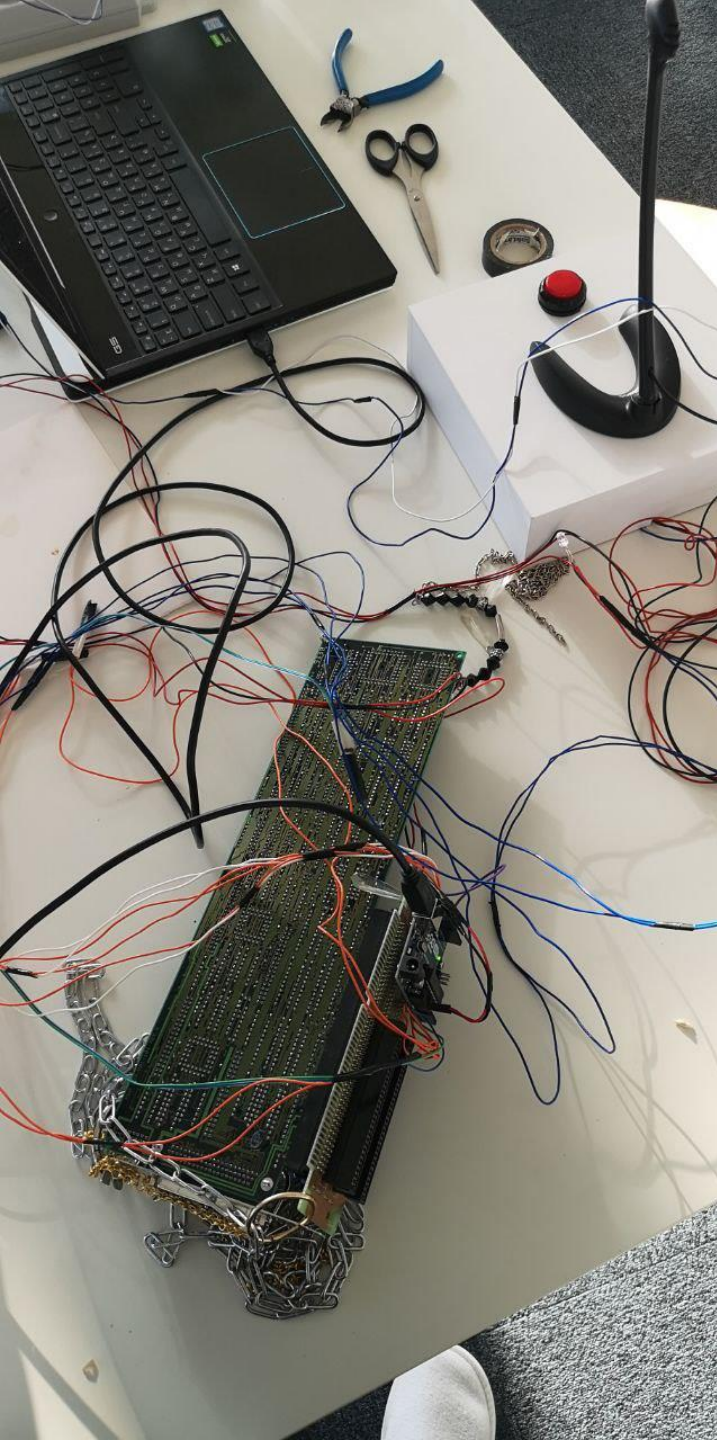Exhibition "NOT TO THE VILLAGE, NOR TO THE CITY", Arkhangelsk
"Ground Solyanka", Moscow
"Gallery Damirov", Moscow
"Art gives signals" within the festival "Energy",
ARTWEEK, Irkutsk

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